

Fragile Palm Leaves

MS ID 3676

Room 2D

dharmasāṅgaṇī pāṭi-tō
vibhaṇ: pāṭi-tō



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ယိုးဒယား
ဘက်သို့

စတုတ္ထသင်္ဂဟ
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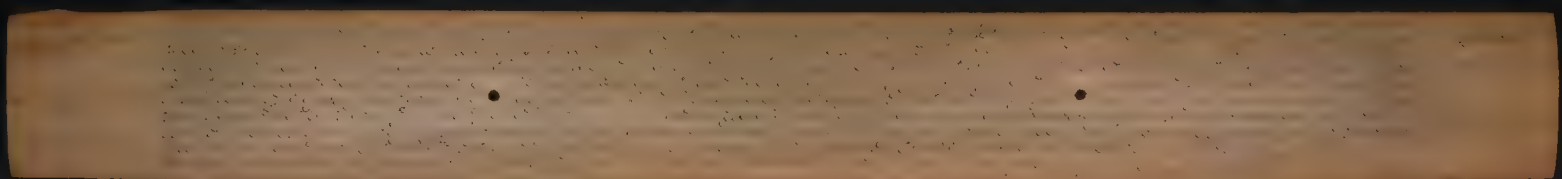
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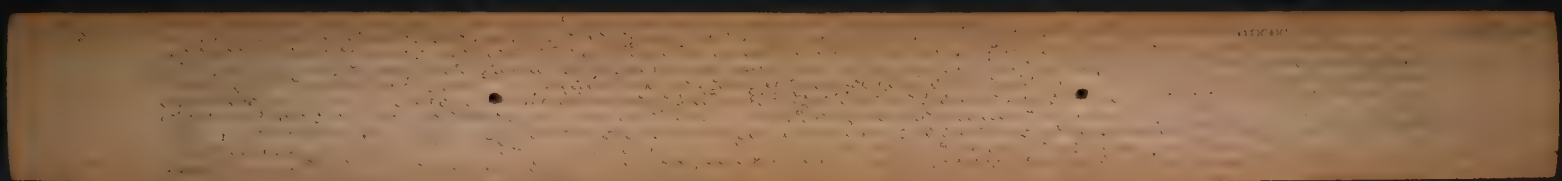
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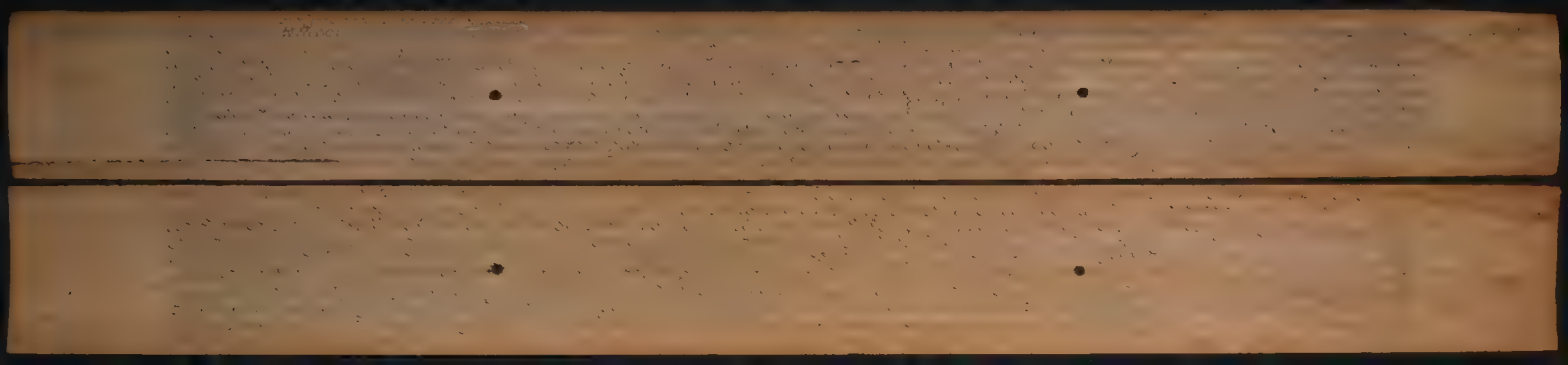
Handwritten text in a cursive script, possibly a signature or a short passage, located in the center of the top strip of paper.

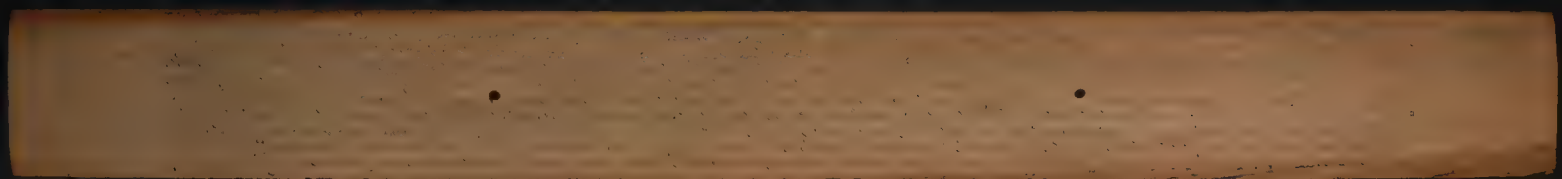


ἡμετέρας

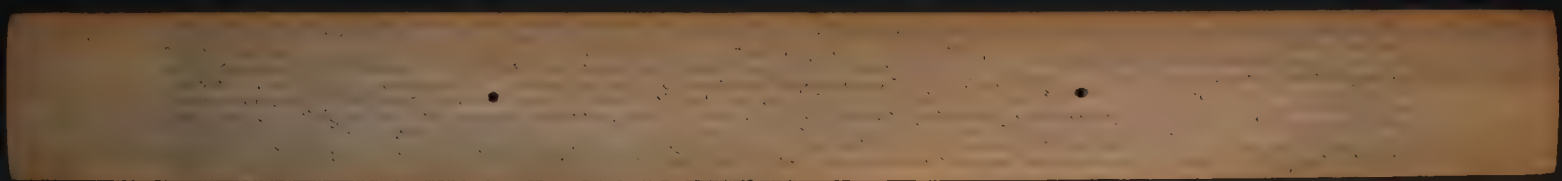


Handwritten text, possibly a title or header, in a cursive script.





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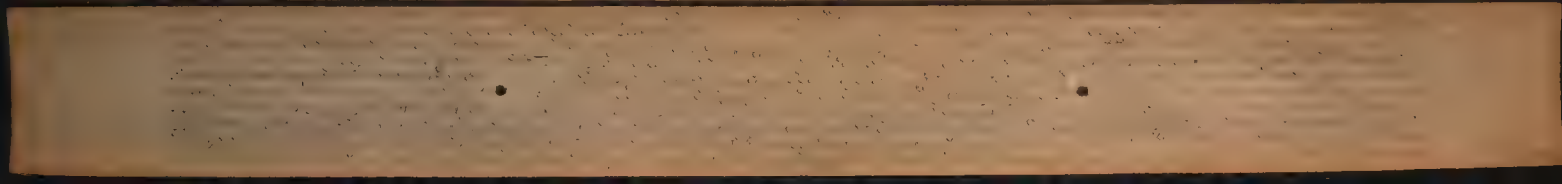
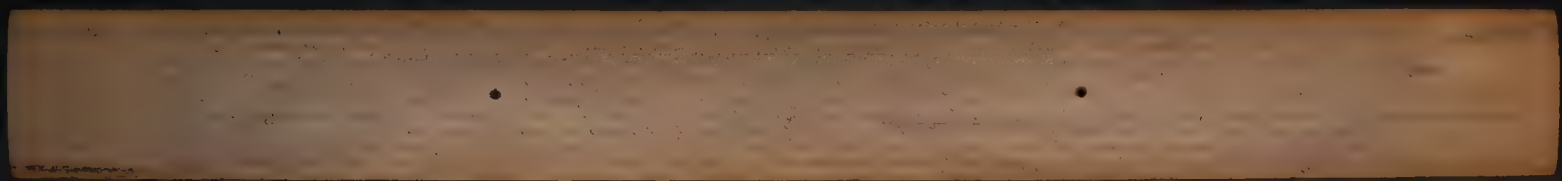
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စေမလေ့ရှိကြ၏။



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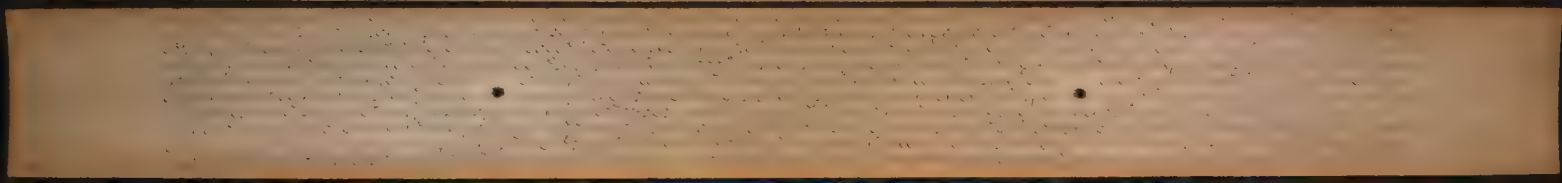


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two dark circular marks are visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two dark circular marks are visible on the page.





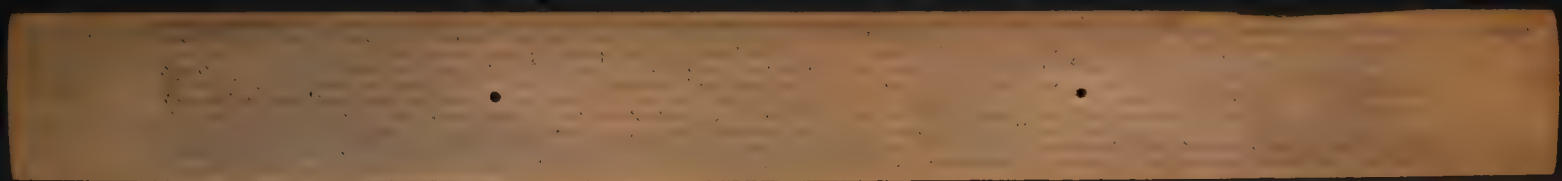


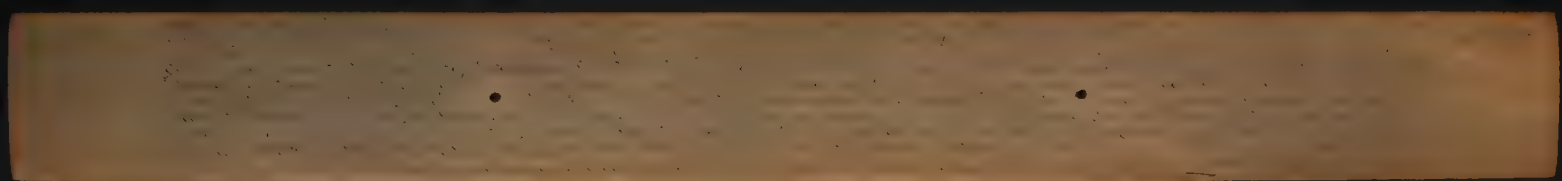
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Handwritten text at the top left of the first strip.

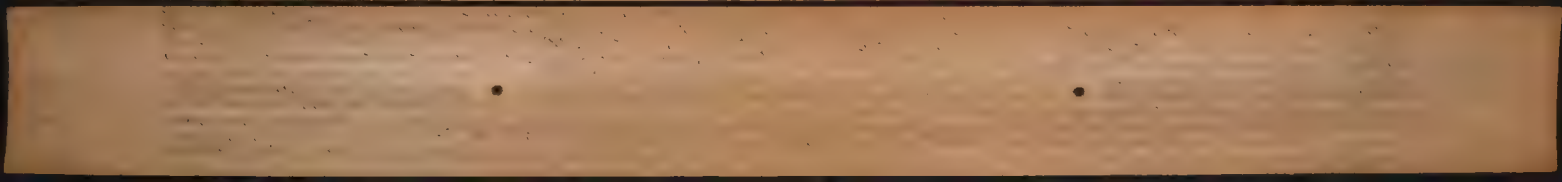
Handwritten text in the center of the first strip.











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ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The handwriting is dense and fills most of the page.

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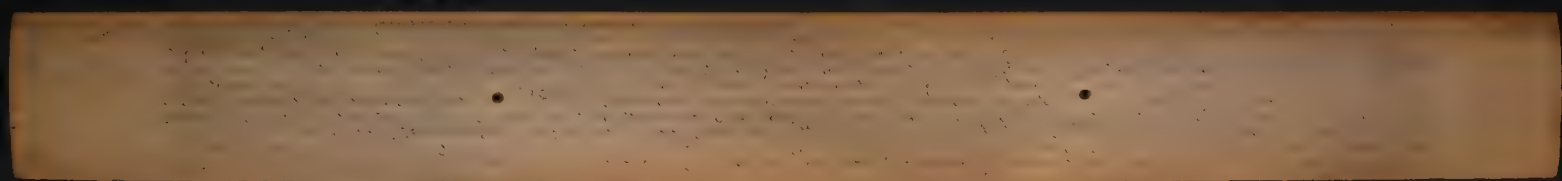
Handwritten text in a script, possibly Indic or Persian, located in the upper left corner of the top strip.

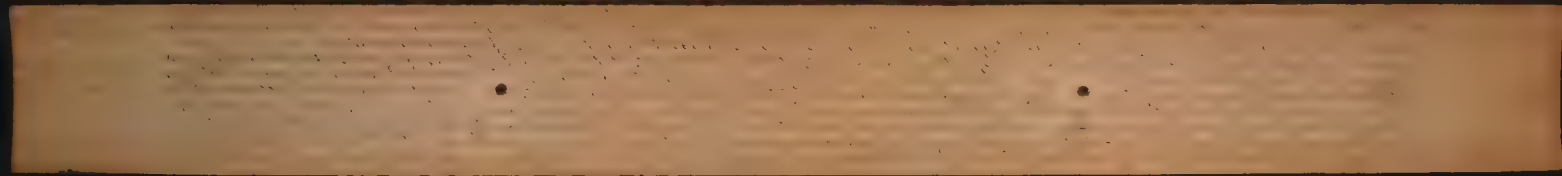
A small horizontal mark or character located on the left side of the bottom strip.

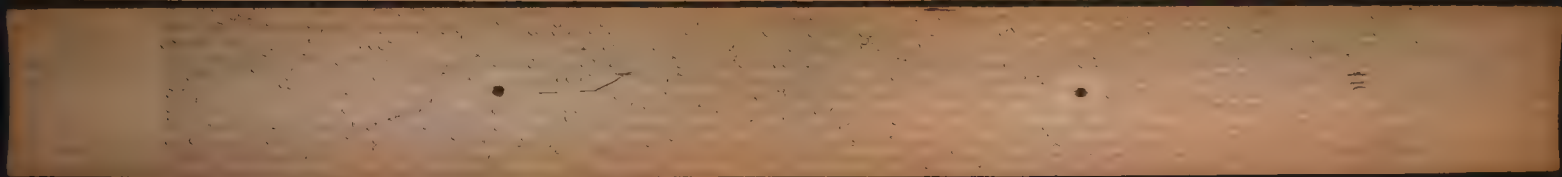
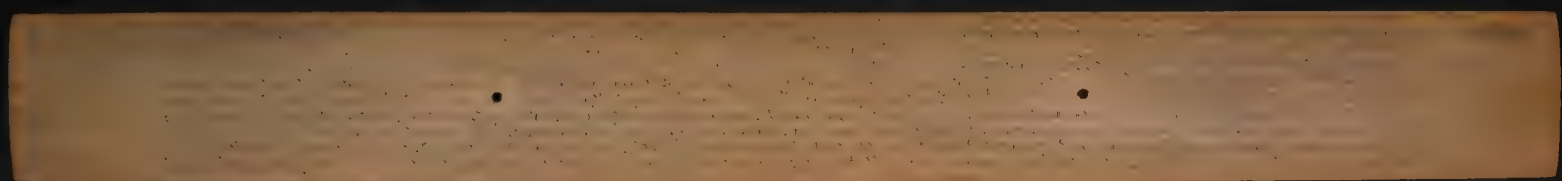


မာရ်ယာသာ
ကျိလ်နာဝ

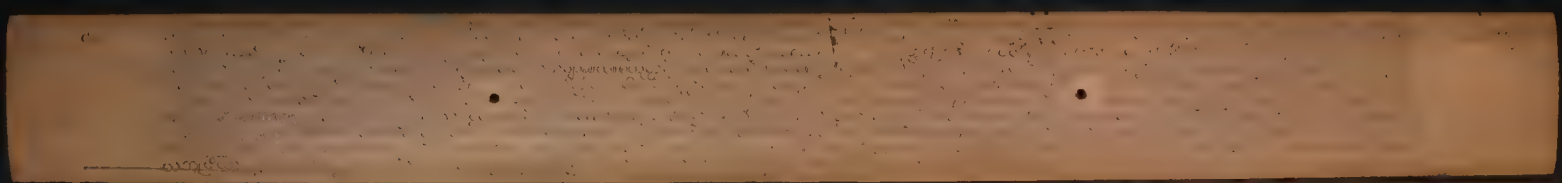








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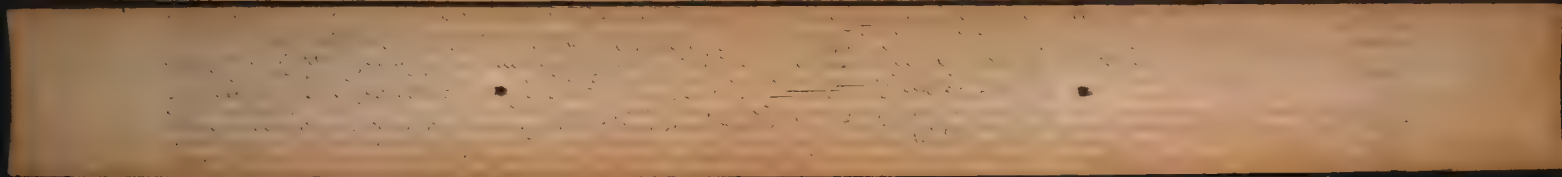
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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small dark specks and two larger dark spots near the center, possibly due to age or damage. The page is oriented horizontally and occupies the entire frame.



သုတေသနစာတမ်း

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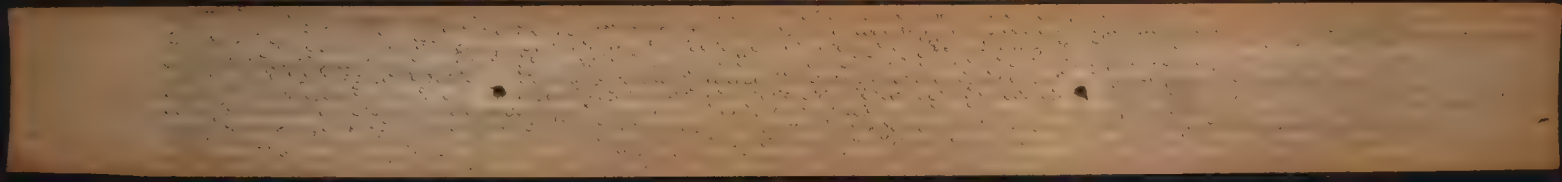




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Handwritten text in the top right corner of the first strip.

Handwritten text in the top left corner of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the bottom left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

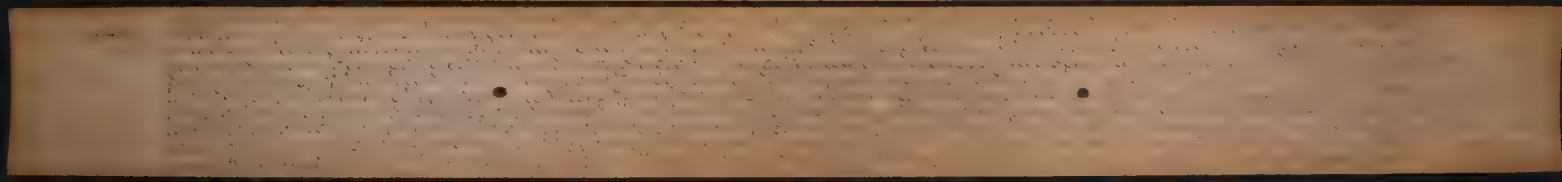
Main body of handwritten text on the second strip, consisting of several lines of script.

Handwritten text in a cursive script, possibly a signature or date, located at the top right of the first strip.



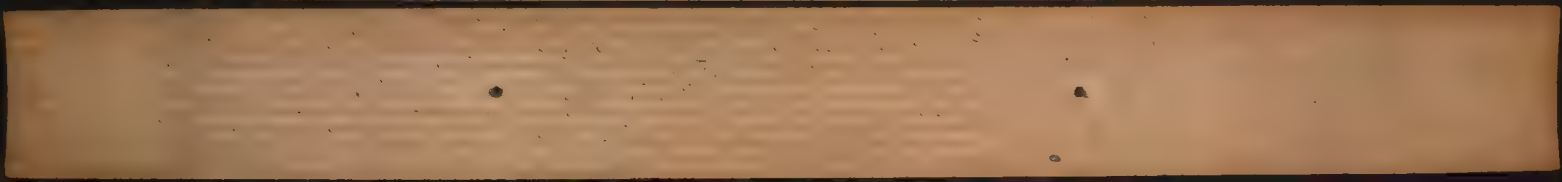


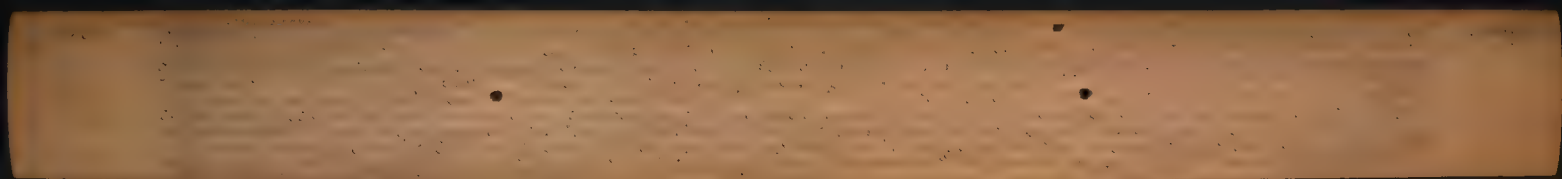




Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is somewhat faded and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is somewhat faded and the paper shows signs of age and wear.







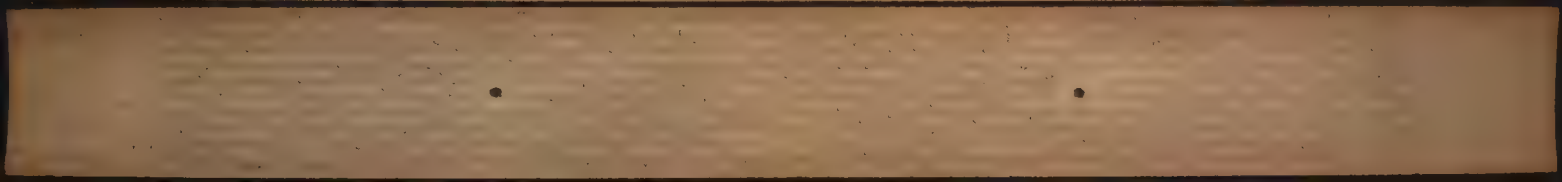


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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. There are also two larger, dark, circular holes near the center of the page, possibly from insect damage or binding artifacts. The overall color is a warm, off-white or light beige.

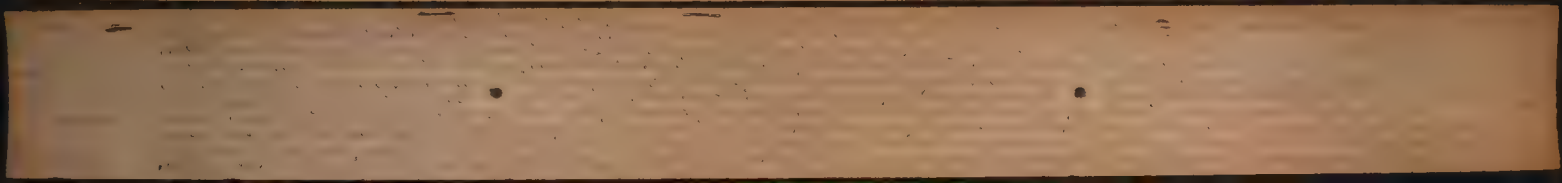
— 63 —





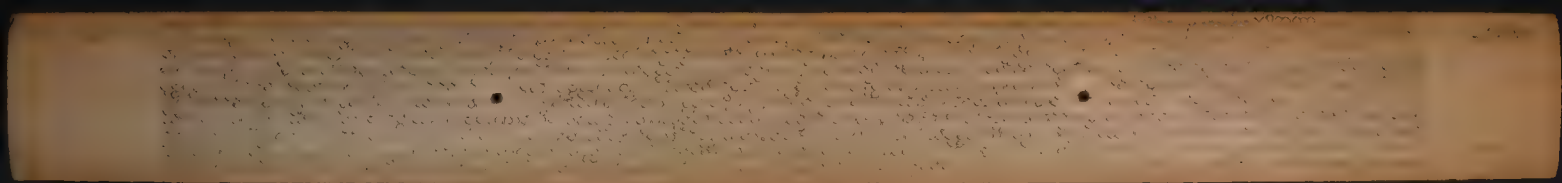






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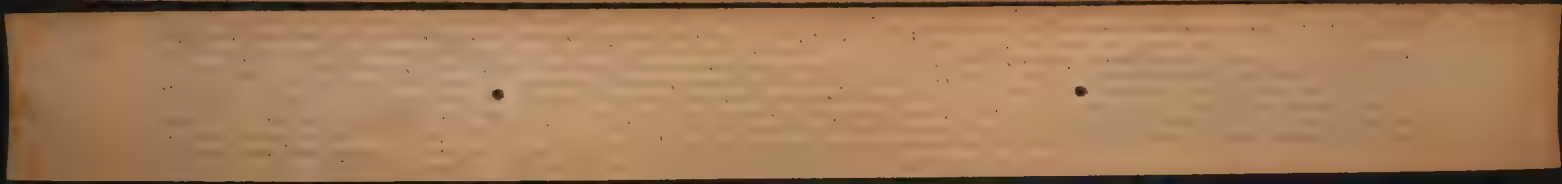
Handwritten text at the top left of the first strip.

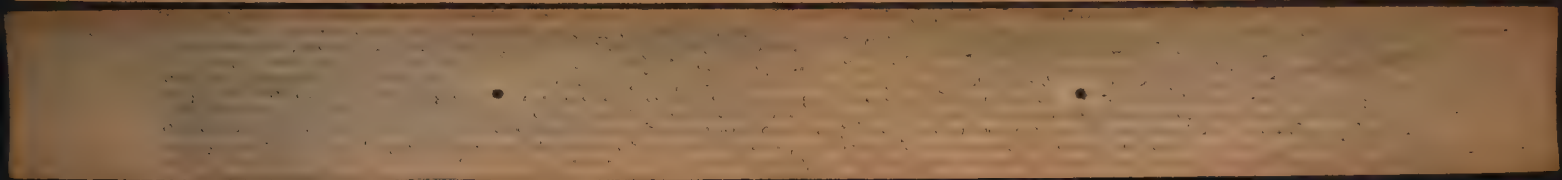
Small handwritten mark or character at the top right of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

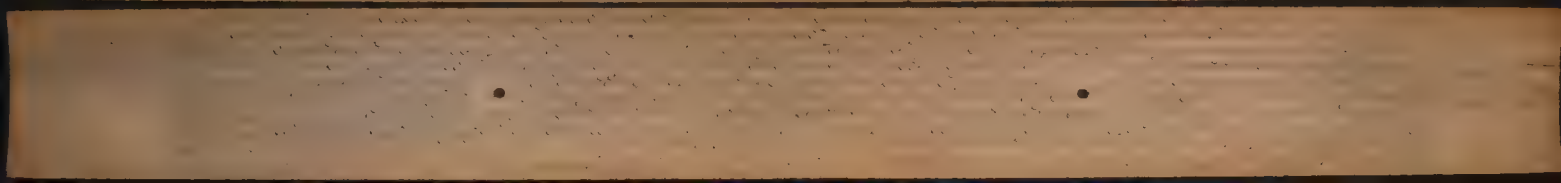
Main body of handwritten text on the second strip, continuing the cursive script from the first strip.





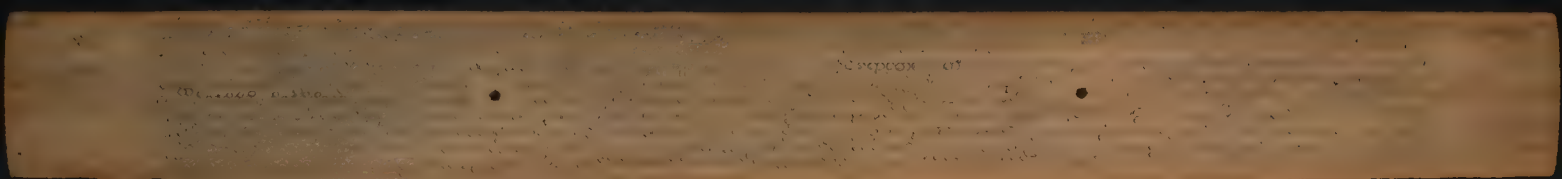




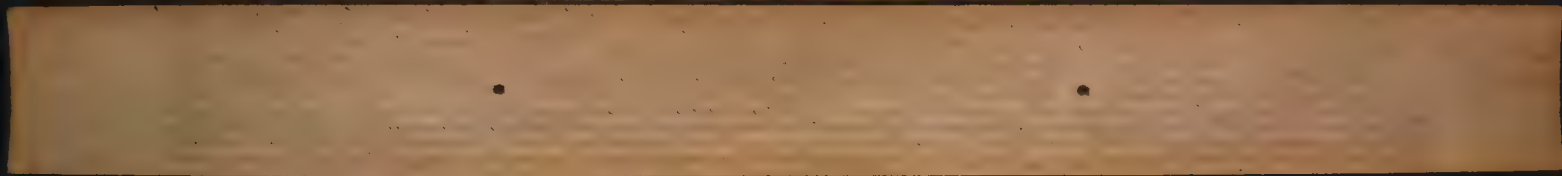


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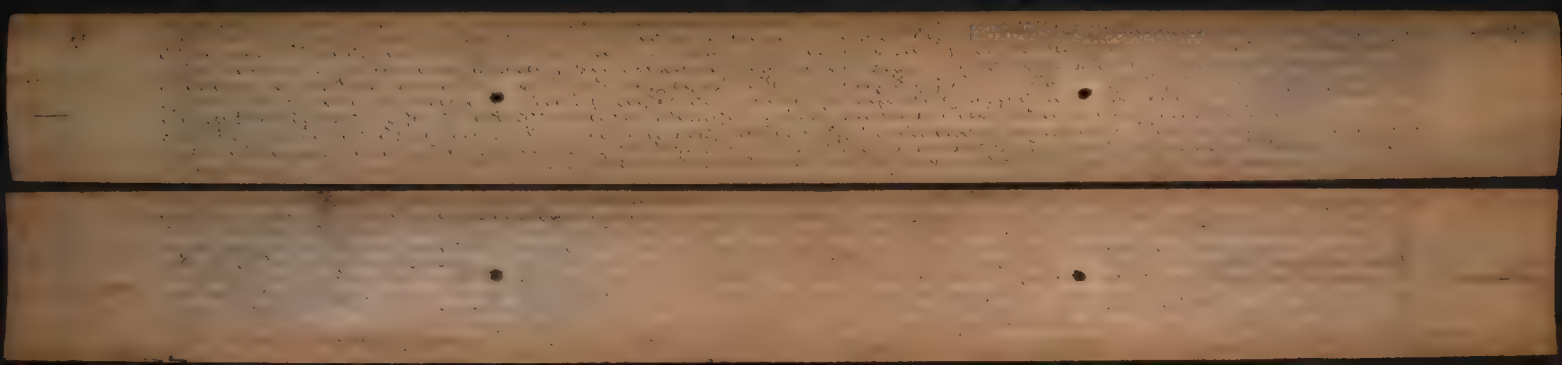
ကုသိုလ်ကံသာတကုသိုလ်
နိဗ္ဗာန်သို့လွယ်လွယ်လွယ်
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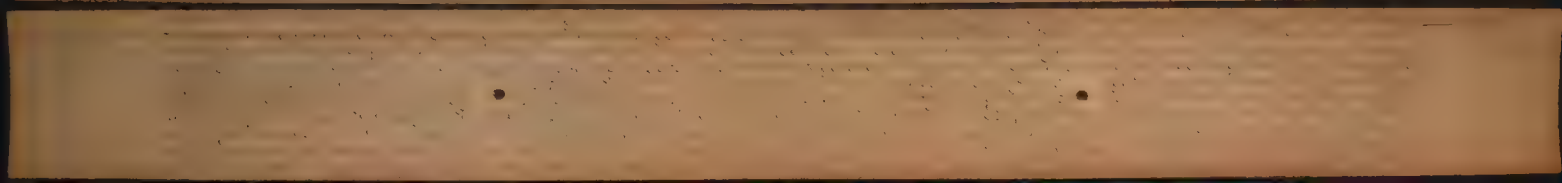




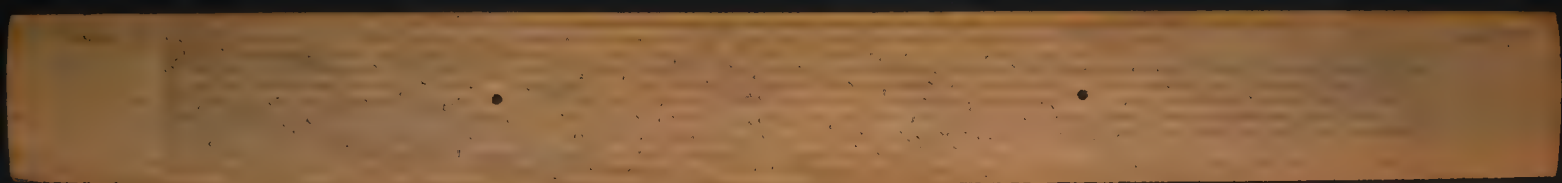
Handwritten text in a script, possibly Indic, on a palm leaf manuscript strip.







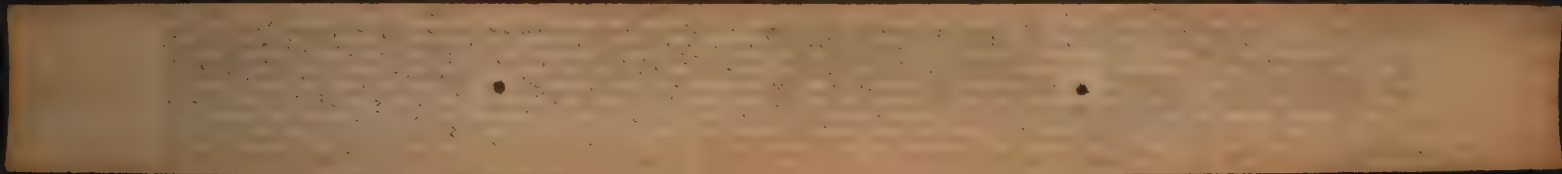
This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The page is otherwise empty of any text or markings.



သံလူဝံသဝိပါက







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သုတေသန

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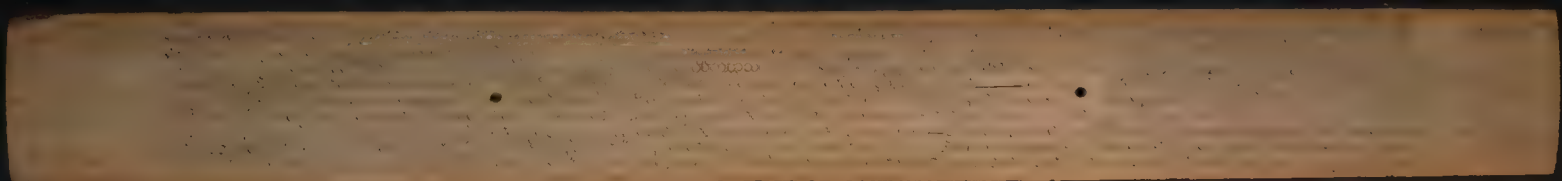
Handwritten text, possibly a title or header, centered at the top of the page.

Main body of handwritten text on the top page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page.

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ספר חובות ה'תקנ"ב

A horizontal line with three points marked. The leftmost point is labeled 'a', the middle point is labeled 'b', and the rightmost point is labeled 'c'.

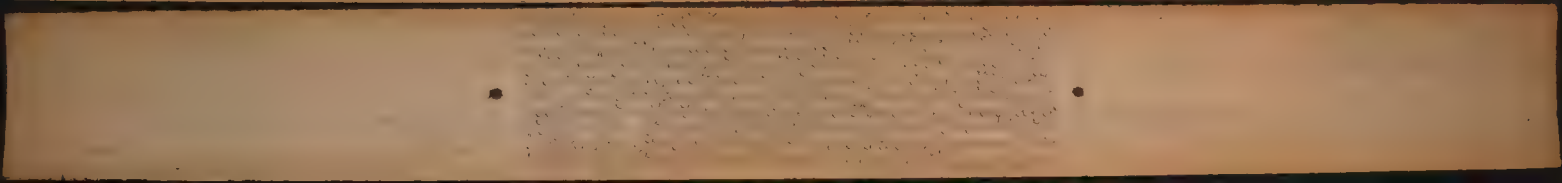
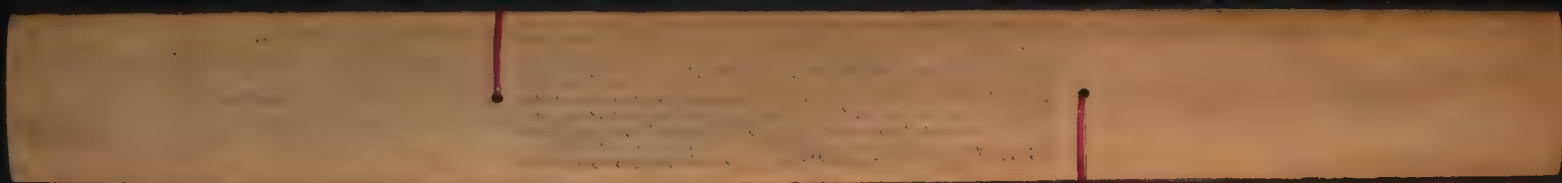
ကိရိယာတောသုပါဏကဏ္ဍ

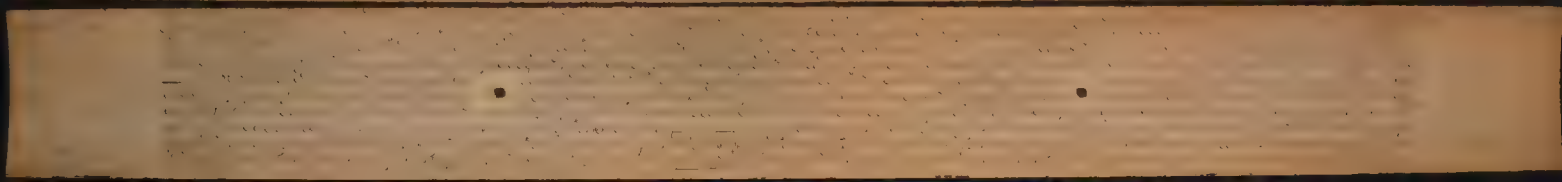
ပိပါကတောမိဇ

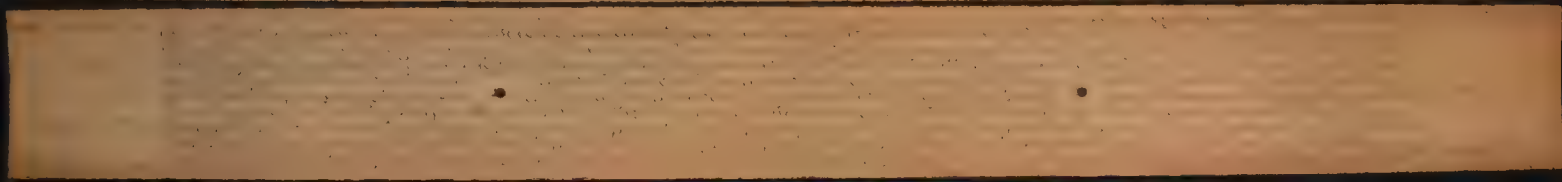
တောဝရီပါ

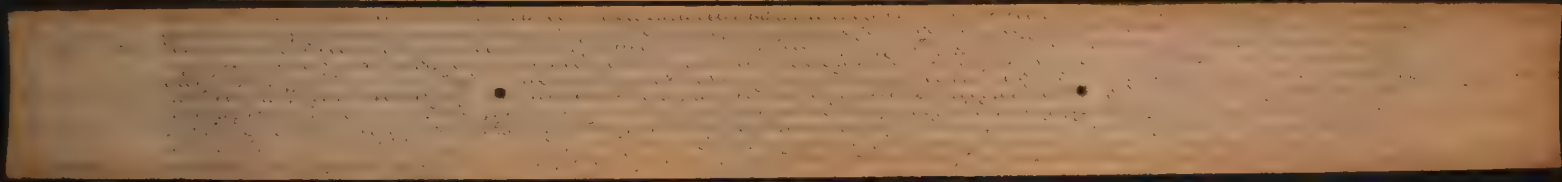
Handwritten text in Burmese script, consisting of approximately 10 lines. The ink is dark and the script is cursive. The text is centered on the page.

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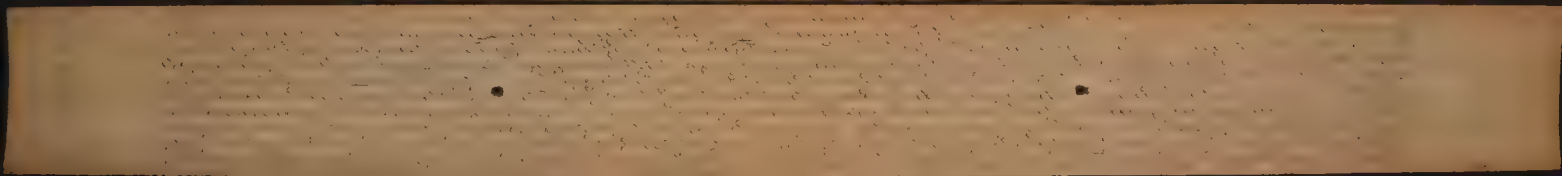






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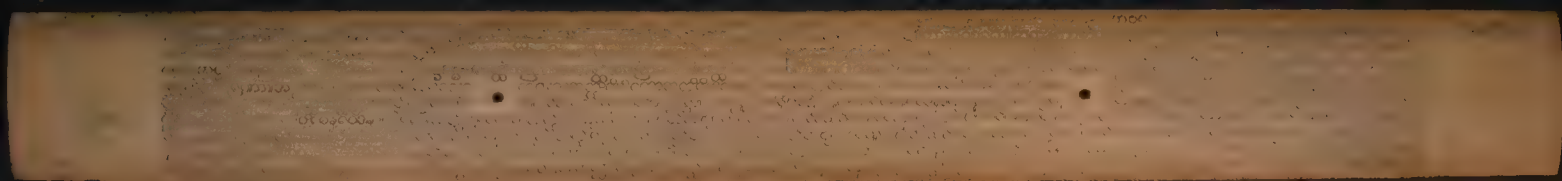
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Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.



Handwritten text in a cursive script, possibly a list or a short narrative, located at the top left of the first strip.

Handwritten text in a cursive script, possibly a list or a short narrative, located below the first line of text on the first strip.

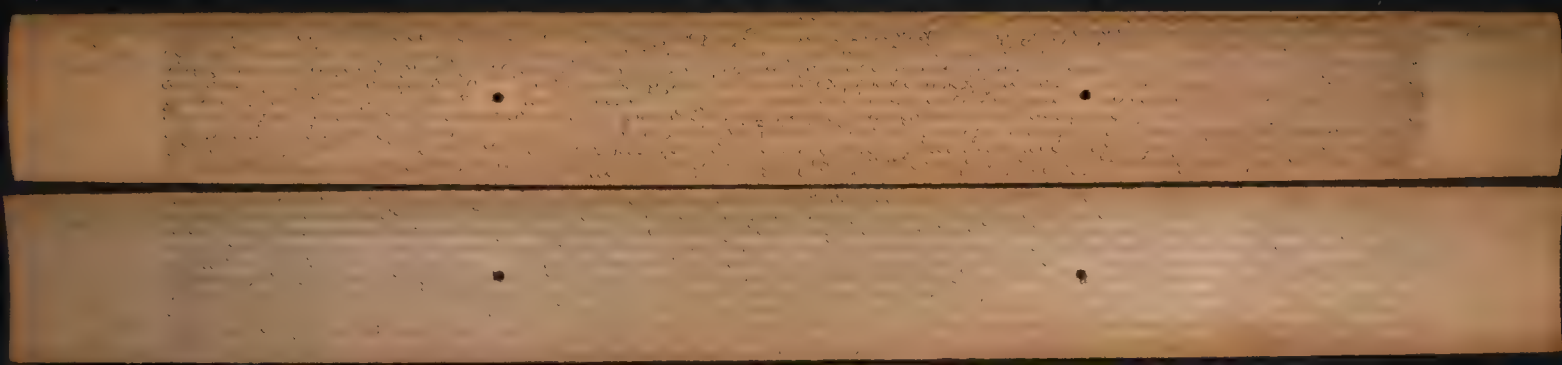
Main body of handwritten text in a cursive script on the first strip, consisting of several lines of text.

Main body of handwritten text in a cursive script on the second strip, consisting of several lines of text.

ဘိက္ခုနီတို့အားတော်ဝန်တော်မူ၍ (၁) နေရာတော်မူ၍

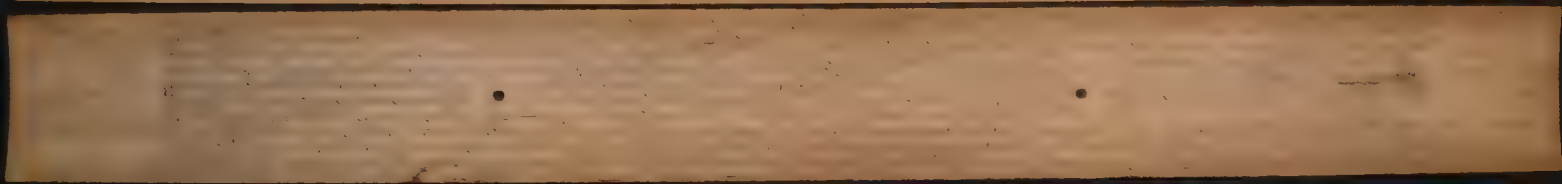
နိဗ္ဗာန်တော်

နိဗ္ဗာန်တော်



Handwritten text in a cursive script, possibly Hebrew or Arabic, located at the top of the page. The text is faint and partially obscured by a horizontal line.

Handwritten text in a cursive script, possibly Hebrew or Arabic, located on the left side of the page. The text is faint and partially obscured by a horizontal line.





Handwritten text in a cursive script, possibly a title or header.

Handwritten text in a cursive script, possibly a title or header.

Handwritten text in a cursive script, possibly a title or header.

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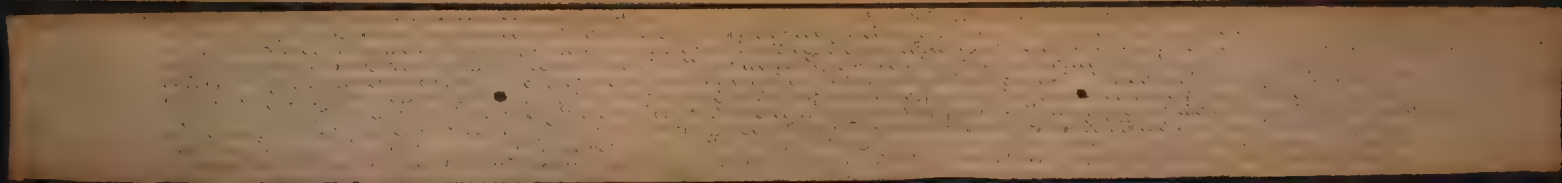
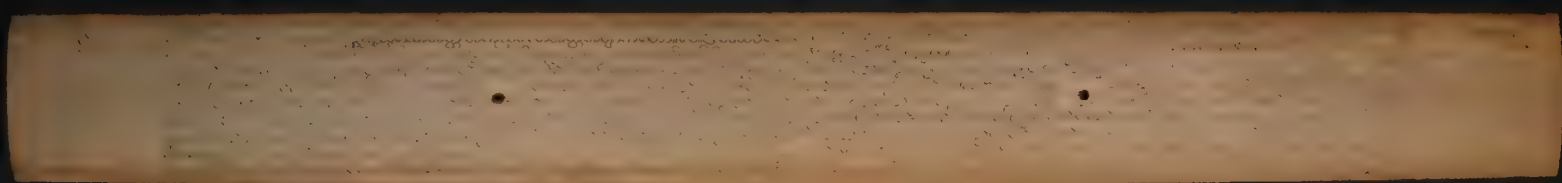


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Handwritten text at the top left of the first strip, possibly a date or reference number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

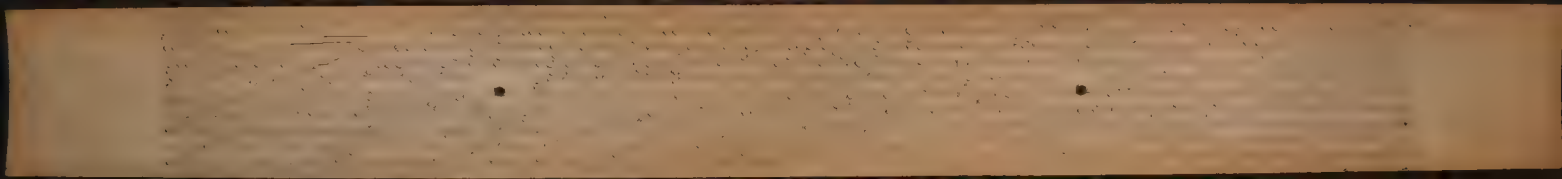
Main body of handwritten text on the second strip, continuing the cursive script from the first strip.







This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small dark specks and two larger dark spots near the center, possibly due to age or damage. The page is set against a dark background.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink marks, visible on the page.

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Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct sections of text separated by a small gap. The top section contains several lines of text, and the bottom section contains a few more lines. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct sections of text separated by a small gap. The top section contains several lines of text, and the bottom section contains a few more lines. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

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ကျေးဇူးတင်
ကပ်တယ်

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ကျေးဇူးတင်





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၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

အထွေထွေသော အချက်အလက်



എന്നുവെച്ചപ്പോൾ അദ്ദേഹം

എന്നു പറഞ്ഞു. അദ്ദേഹം

അദ്ദേഹം

Ποσειδώνος

Ποσειδώνος

Ποσειδώνος

သတ်ဝေလေးသံသရာတိုက်

သတ်ပျောက်သောတိုက်တော်သောယောကျ်ားတိုက်တော်ဝေ

ဝိသိသောတော်သောတိုက်

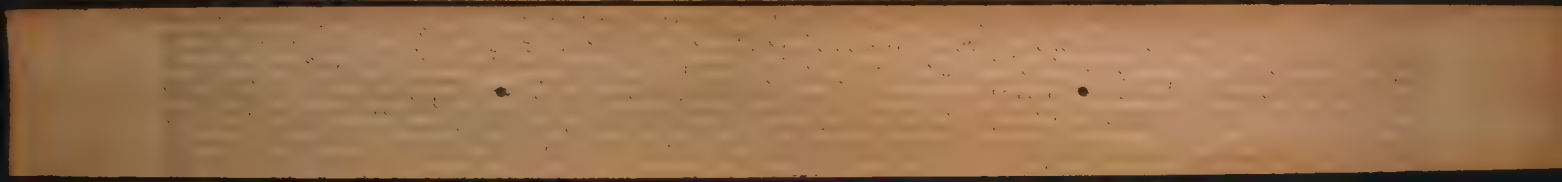
သတ်ပျောက်သောတိုက်

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ဂရဂရ ဟ

ယဟယဟယဟ
တဟတဟတဟ

ဟဟဟဟဟ
ဟဟဟ



Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the right side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the right side of the strip.

[illegible]

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing. Two prominent, dark, circular holes are visible near the center of the page, likely caused by insect damage or moisture. The page is set against a dark background, which appears to be the inner cover or binding of a book. The overall tone is warm and slightly mottled, consistent with old paper.

သက်တမ်းပိုက်ကံစွဲရာကုန်သကံစွဲရာ

သက်တမ်းပိုက်ကံစွဲရာကုန်သကံစွဲရာ

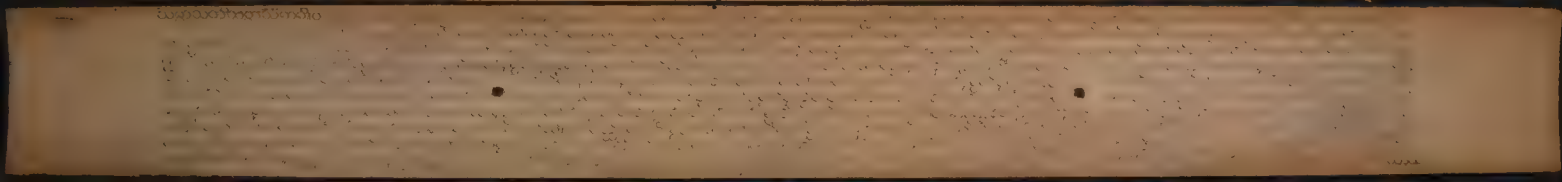
မဟာဗျူဟ
မဟာဗျူဟ
မဟာဗျူဟ

မဟာဗျူဟ

မဟာဗျူဟ



သုန္ဒရီသတ်မှတ်ချက်



മിറാട്ടൂർ

മിറാട്ടൂർ

မှသိဟာဂုံဗိုလိထာ
ဒီဂါဒွေသံဃာတံစာ

42

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular holes visible in the paper, one near the left margin and one near the right margin.

၂၈၅၁ ဟာကုဏ္ဍသီလသုတ်

၁၈၇၈

၂၈၅၁ ဟာကုဏ္ဍသီလသုတ်

မူလသုတ်

၂၈၅၁ ဟာကုဏ္ဍသီလသုတ်

၂၈၅၁ ဟာကုဏ္ဍသီလသုတ်

၂၈၅၁ ဟာကုဏ္ဍသီလသုတ်

၂၈၅၁ ဟာကုဏ္ဍသီလသုတ်

၂၈၅၁ ဟာကုဏ္ဍသီလသုတ်

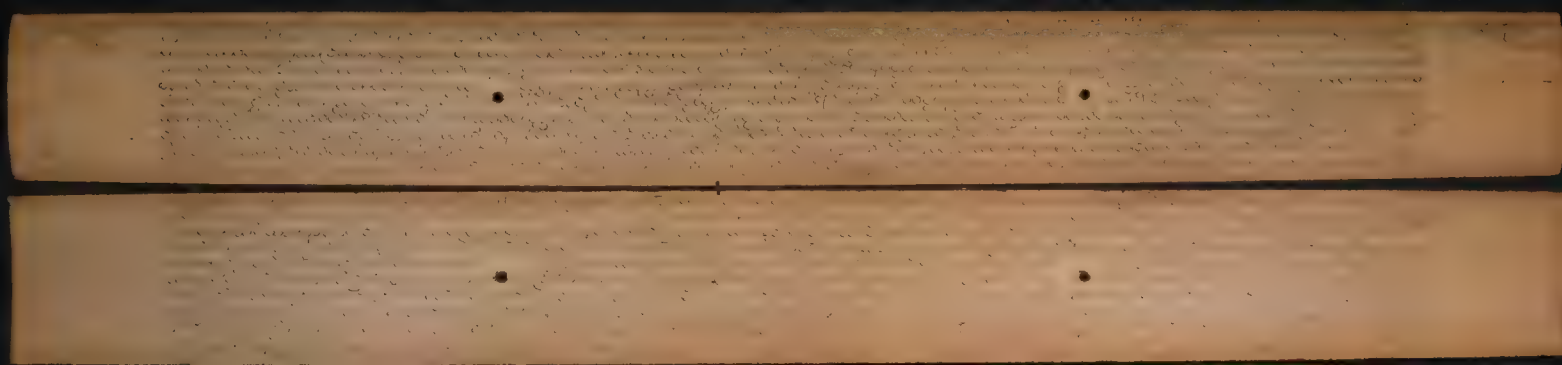
၂၈၅၁ ဟာကုဏ္ဍသီလသုတ်



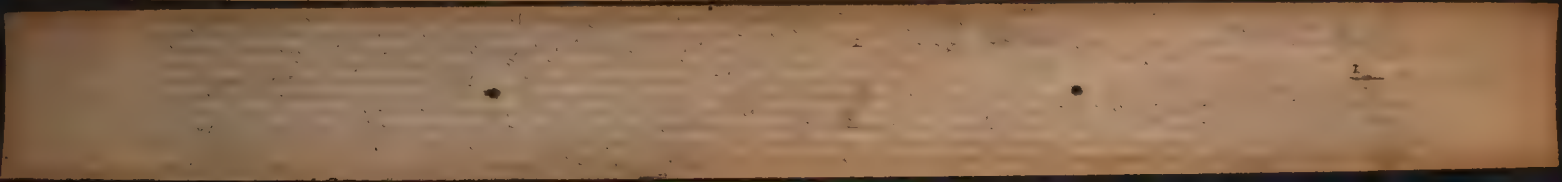
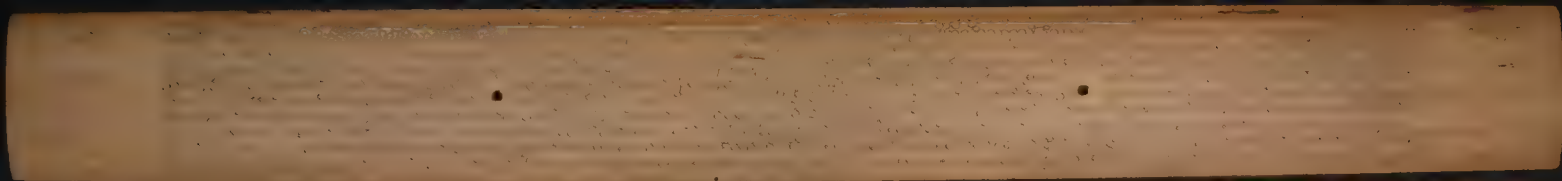
2700000000

[Faint handwritten text at the bottom of the page]

333 2 100 000 000 712





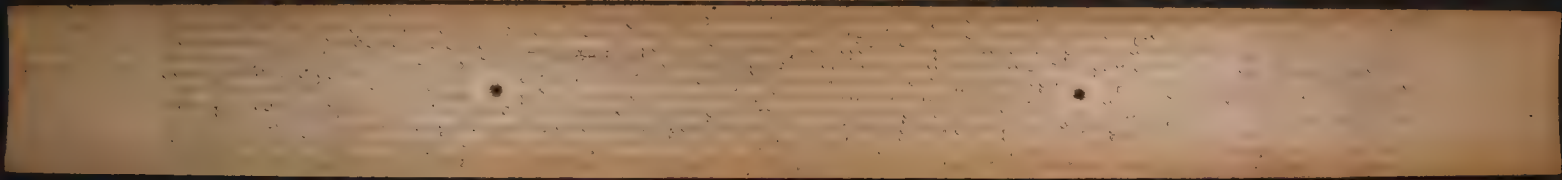
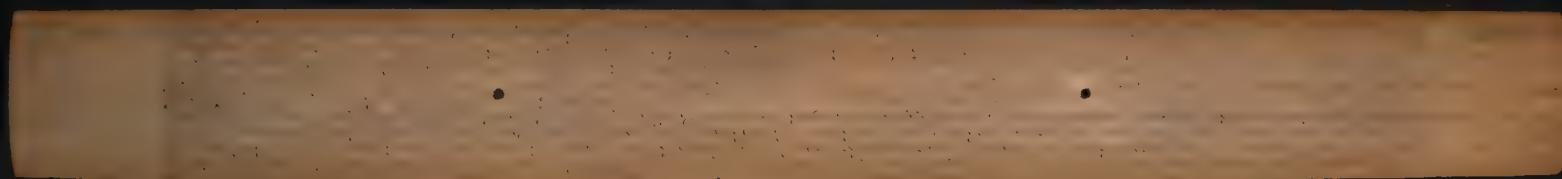




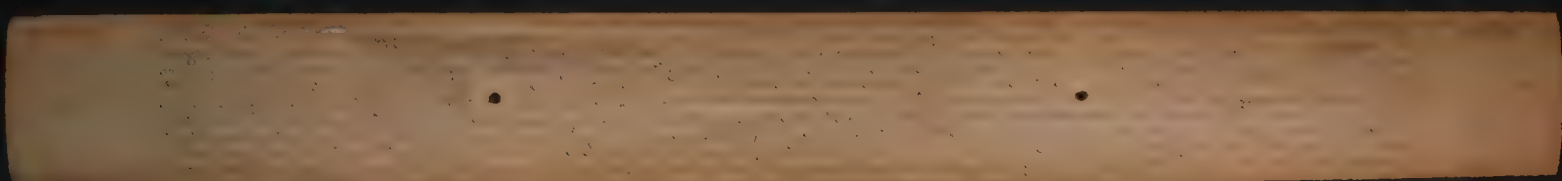
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လူသားသမား

100000





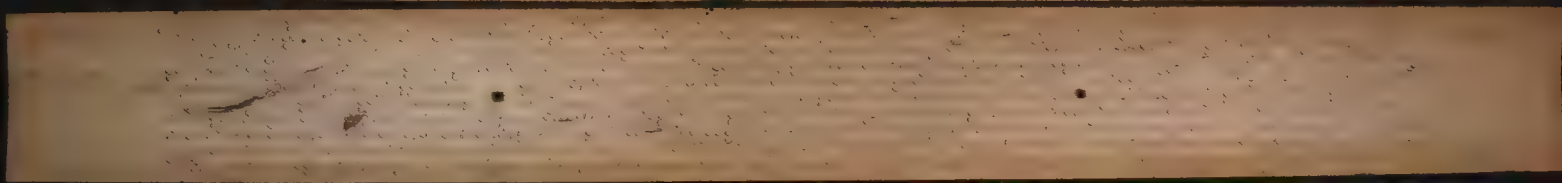




သောတာပန်
သောတာပန်

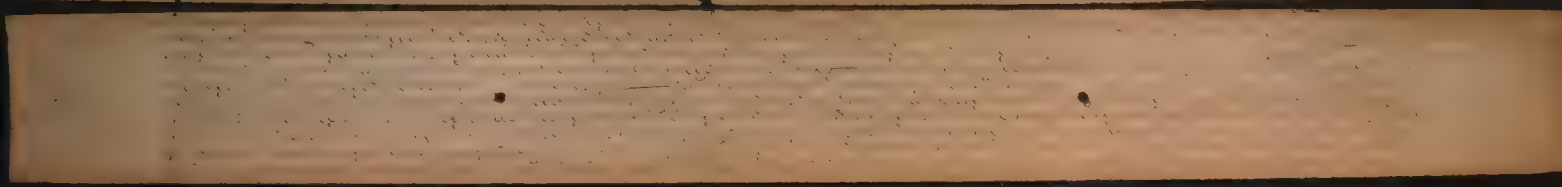
သောတာပန်





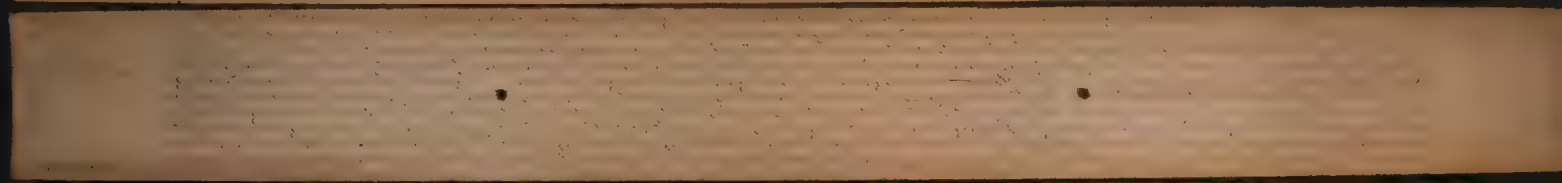




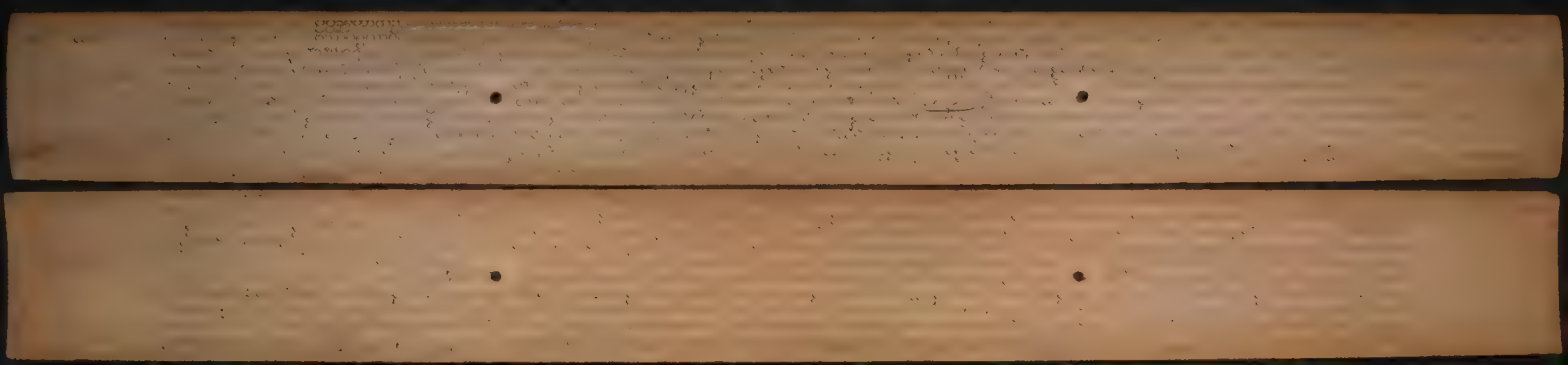


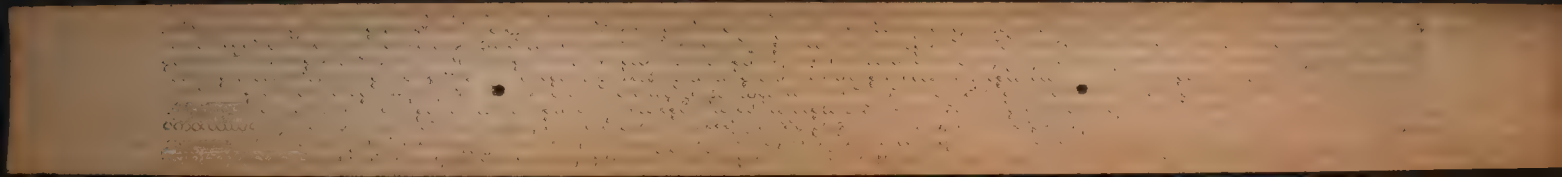


ἡμεῖς
ἐν ᾧ
καὶ
ἀποκα-



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a mix of letters and symbols, possibly representing a specific dialect or a shorthand system. The text is located in the upper left corner of the page.





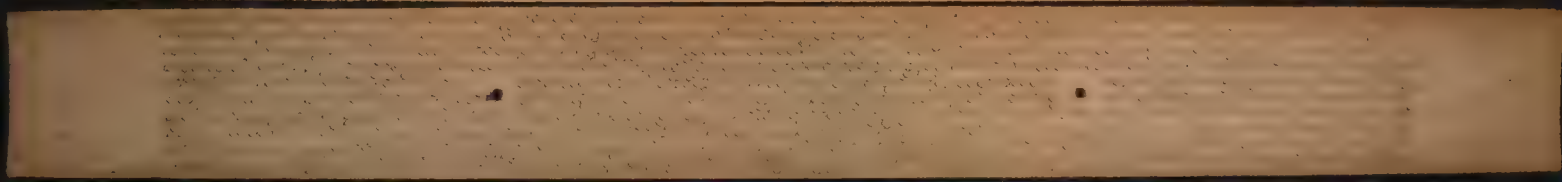
ရာသီခါလပစ္စယာနိ
ပစ္စယိပစ္စယိကဇာ

ကမ္ဘာလုံးဆိုင်ရာ ဗဟိုဘဏ်

புதுச்சேரி

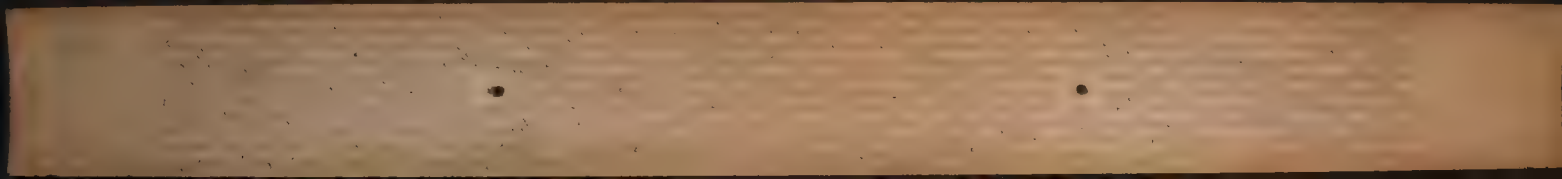
ဝတ္ထုသာမဏိဒံ

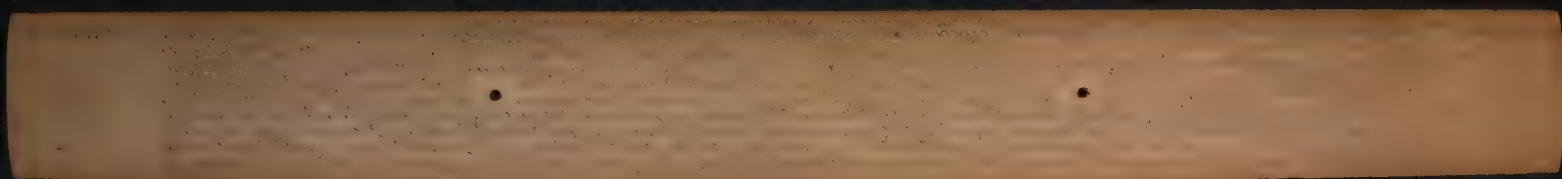
၁၀၈၈ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့
ဗုဒ္ဓလူ



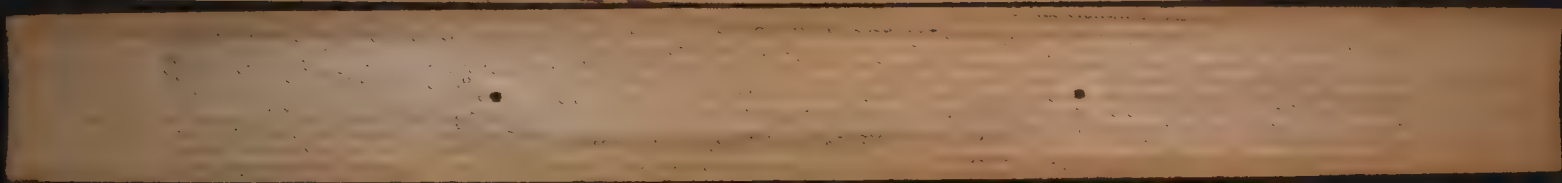
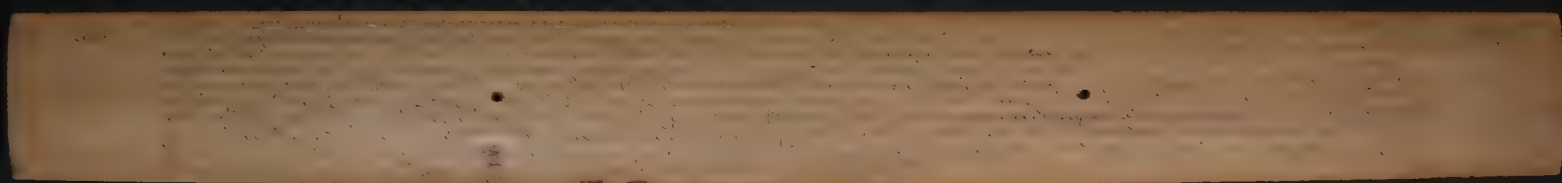






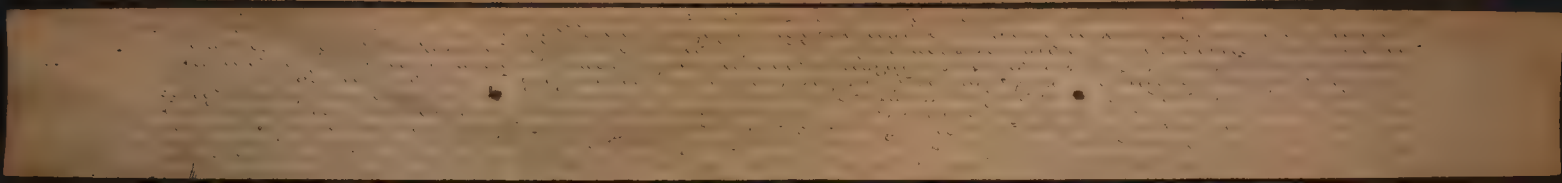




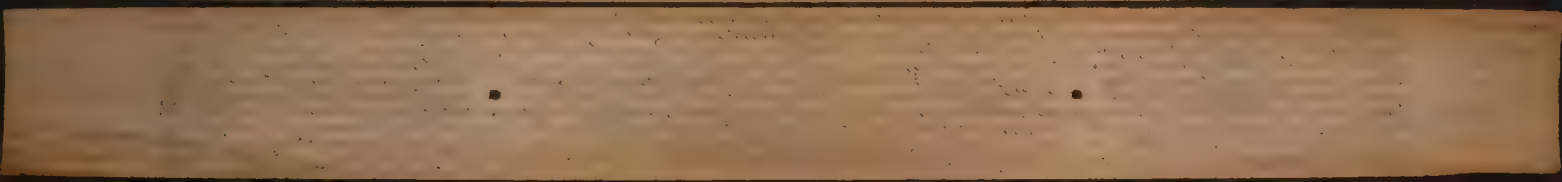












செய்து கொடுத்திருக்கிறார்கள்.

செய்து கொடுத்திருக்கிறார்கள்.



Handwritten text in a script, possibly Burmese, at the top of the page. The text is arranged in several lines and appears to be a header or title section.

Main body of handwritten text in a script, possibly Burmese, covering the upper half of the page. The text is arranged in several lines and appears to be a continuous narrative or list.

Small handwritten text or signature on the left side of the page, possibly indicating the author or a specific section.

Main body of handwritten text in a script, possibly Burmese, covering the lower half of the page. The text is arranged in several lines and appears to be a continuous narrative or list.



မင်းသားတို့က

မင်းသားတို့က

မင်းသားတို့က

မင်းသားတို့က

Handwritten text in a cursive script, likely a header or title, spanning the width of the strip.

Main body of handwritten text in a cursive script, consisting of several lines of text across the strip.

Second strip of handwritten text in a cursive script, continuing the text from the first strip.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip.

Handwritten text in a script, possibly Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip.

၁၈၈၅ ခုနှစ်
ဧပြီလလဆန်း

တရုတ်ကလေးတို့၏
တရုတ်

၁၈၈၅

ကျွန်းတော်

ကျွန်းတော်

၁၈၈၅

၁၈၈၅

San Francisco, California
Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above named matter.
I am sorry to hear that you are not satisfied with the result of the investigation.
I have been unable to obtain any further information from the authorities.
I am, Sir, very respectfully,
Yours, Sir, very truly,
J. H. [Name]
[Address]

San Francisco, California
Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above named matter.
I am sorry to hear that you are not satisfied with the result of the investigation.
I have been unable to obtain any further information from the authorities.
I am, Sir, very respectfully,
Yours, Sir, very truly,
J. H. [Name]
[Address]

Handwritten text in a cursive script, possibly a list or a series of notes, located at the top of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script. Two dark circular marks are visible on the strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip. Two dark circular marks are visible on the strip.

100

13

1

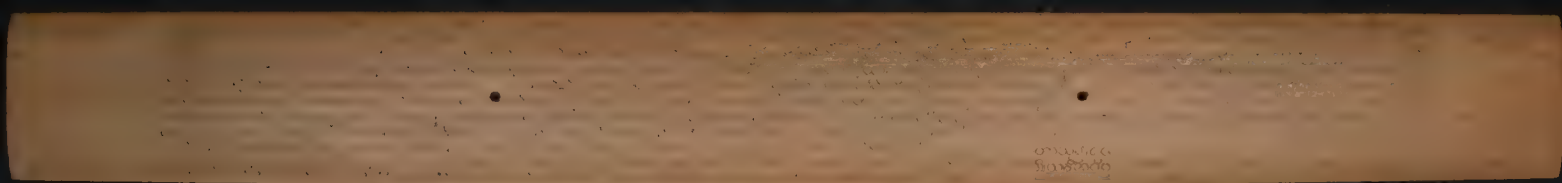
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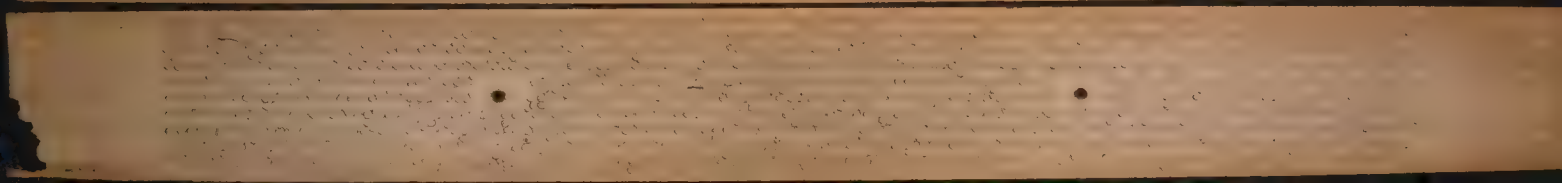
15. 1900

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, dark spots scattered across its surface, characteristic of old paper. There are two small, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge. The overall tone is a warm, off-white or light beige.



INDEX







Handwritten text at the top center of the page, possibly a title or header.

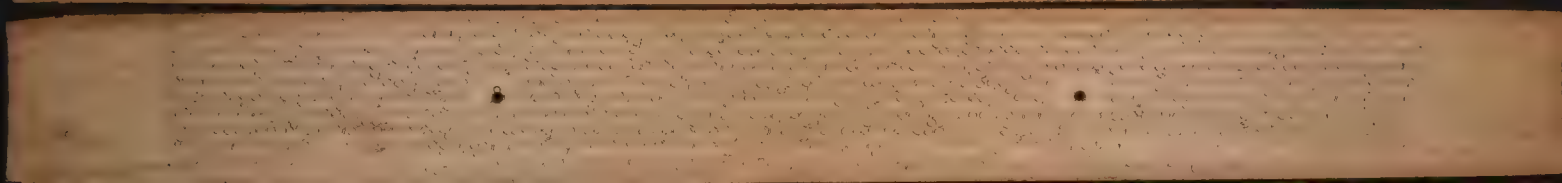
Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.



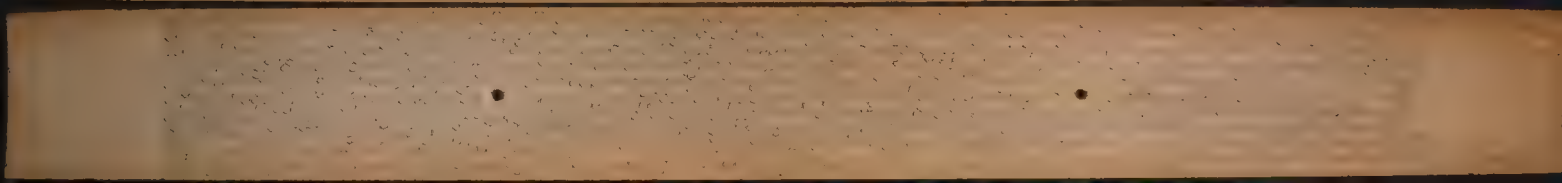
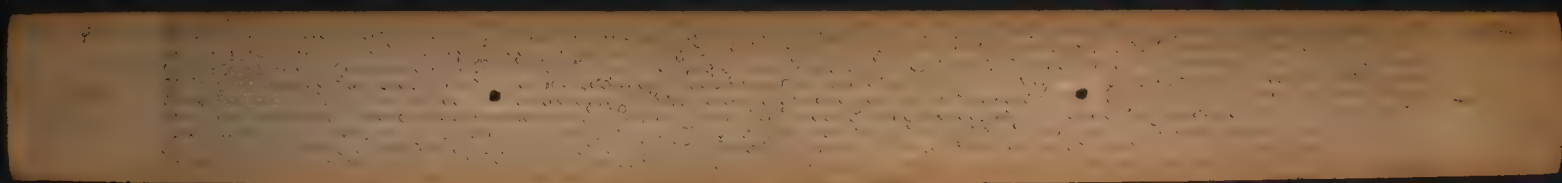
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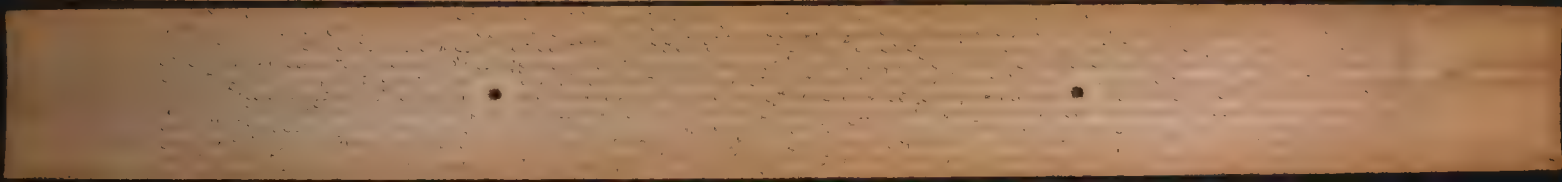
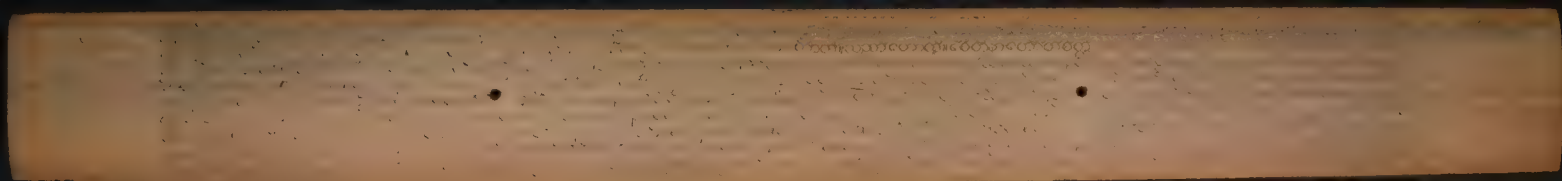


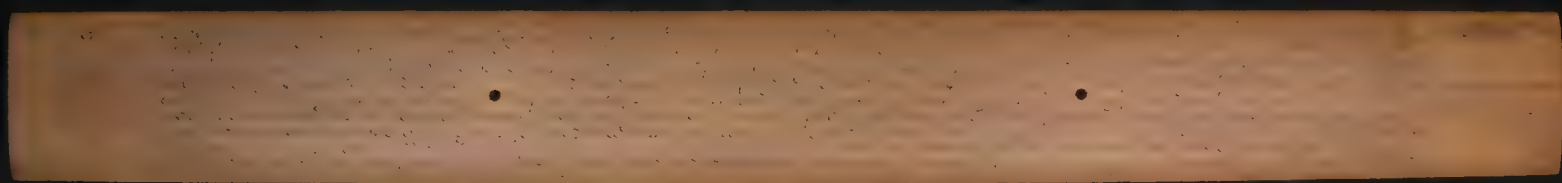
၁၈၈၇ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
ဗဟို

မှတ်တမ်း









3894

၁၂၅

1875





Handwritten text in a script, possibly Indic, located on the left side of the top strip.

ကပိတဝေဒနာ

၁၂၃၄

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the top strip.

Handwritten text in a cursive script, located below the first block of text on the top strip.

(2)

60710





၁၈၈၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်

အောက်ပါ အချက်များကို အတိအကျ ဖော်ပြပါသည်။
၁။ အချက်အလက်များကို အတိအကျ ဖော်ပြပါသည်။
၂။ အချက်အလက်များကို အတိအကျ ဖော်ပြပါသည်။

အောက်ပါ အချက်များကို အတိအကျ ဖော်ပြပါသည်။

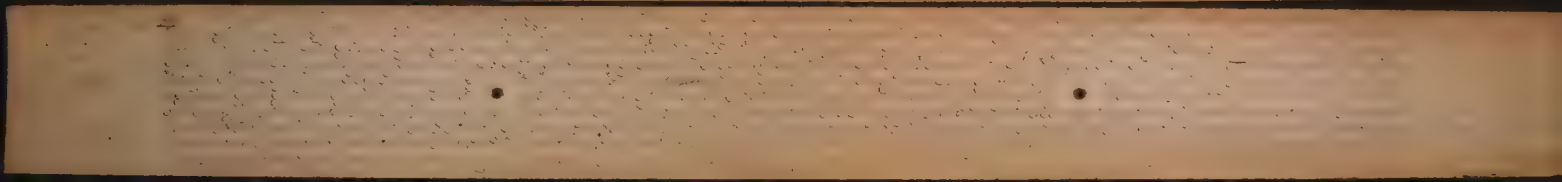
၁၈၈၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၈ နာရီခန့်



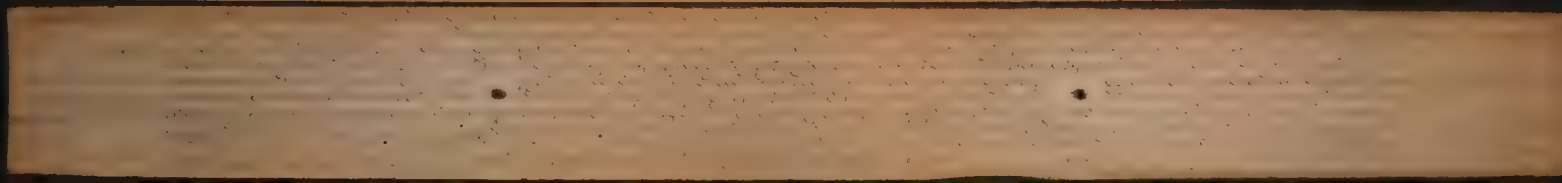
[illegible]















တကယ်တမ်း
မိမိတို့အား
မိမိတို့အား

မိမိတို့အား

မိမိတို့အား
မိမိတို့အား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

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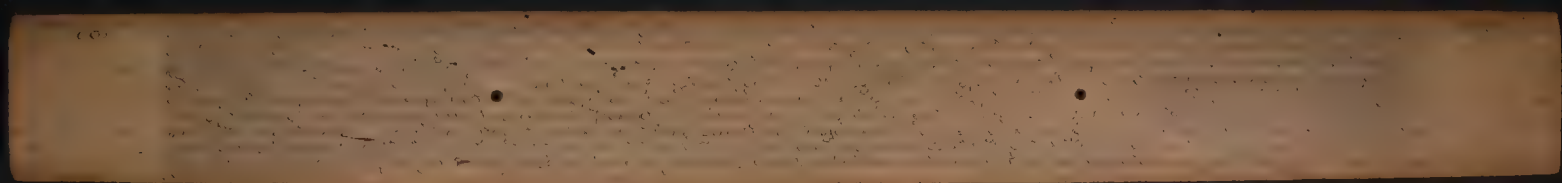
18

ῥακὺν



ဘုရားရှင်
ကျေးဇူးတင်
ကျေးဇူးတင်







ἡμετέρας

ἐκκλησίας

καὶ τοῦ

ἐκκλησιαστικοῦ



Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text on the top page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page.

သုတေသန
သုတေသန

25

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The page is otherwise empty of any text or markings.



செவ்வாய்க்கிழமை

புதுவரைக்குறிப்பு

புதுவரைக்குறிப்பு

புதுவரைக்குறிப்பு

புதுவரைக்குறிப்பு

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புதுவரைக்குறிப்பு

புதுவரைக்குறிப்பு

புதுவரைக்குறிப்பு

புதுவரைக்குறிப்பு

புதுவரைக்குறிப்பு

புதுவரைக்குறிப்பு

புதுவரைக்குறிப்பு

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புதுவரைக்குறிப்பு

புதுவரைக்குறிப்பு

புதுவரைக்குறிப்பு

புதுவரைக்குறிப்பு

புதுவரைக்குறிப்பு

புதுவரைக்குறிப்பு

புதுவரைக்குறிப்பு

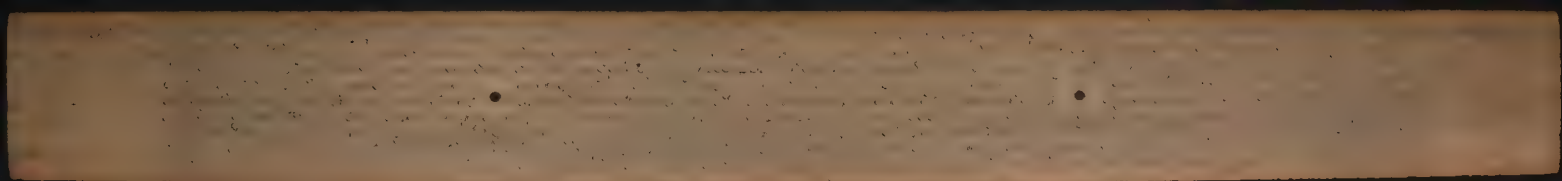
புதுவரைக்குறிப்பு











Ἰωάννης ὁ ἁγίος
καὶ ὁ ἀποστόλος

ἡ ἀποστολή
καὶ ὁ ἀποστόλος
καὶ ὁ ἀποστόλος



אנחנו נשבעים
בשם ה' אלהינו
לעולם לא נשכח
את המעשה הזה

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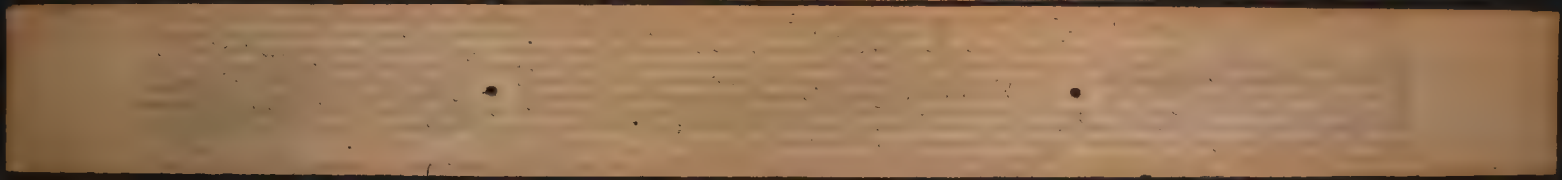
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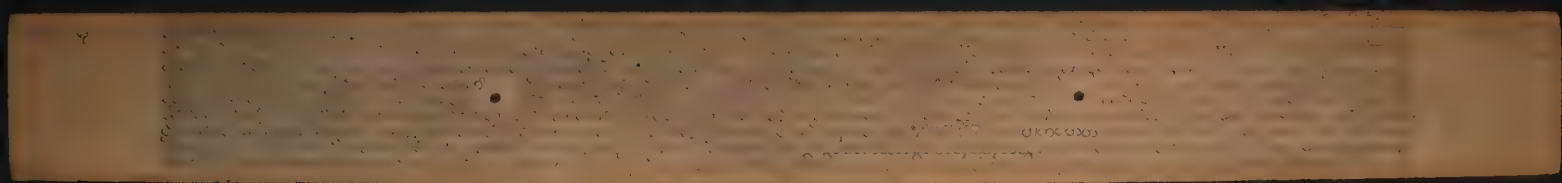
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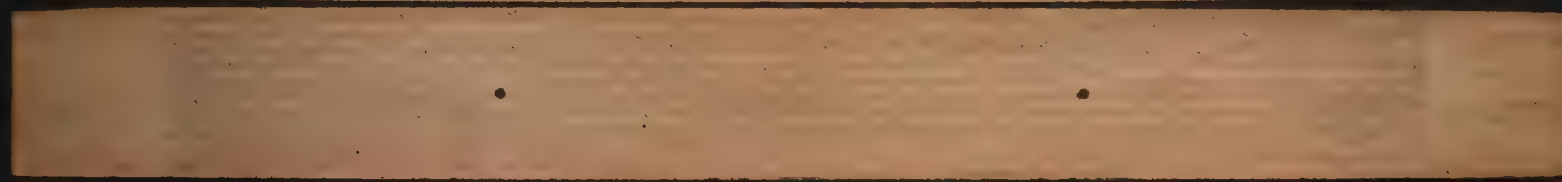
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ဟာရီယံဝိသုဒ္ဓိဝေ
လက္ခဏာပာစကိတာ

၁၃၁၁ ခု
၁၃၁၁ ခု

တမ္ဘာတစ်ခု

နဂါးတစ်ကောင်

Handwritten text in a script, possibly Burmese, located on the left side of the top strip.

THE HISTORY OF THE
CITY OF BOSTON

FROM THE FIRST SETTLEMENT
TO THE PRESENT TIME
BY
JOHN H. COLEMAN
OF THE
CITY OF BOSTON
PUBLISHED BY
JOHN W. LITTLE, JR.
NEW-YORK
1846

THE HISTORY OF THE
CITY OF BOSTON
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TO THE PRESENT TIME
BY
JOHN H. COLEMAN
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